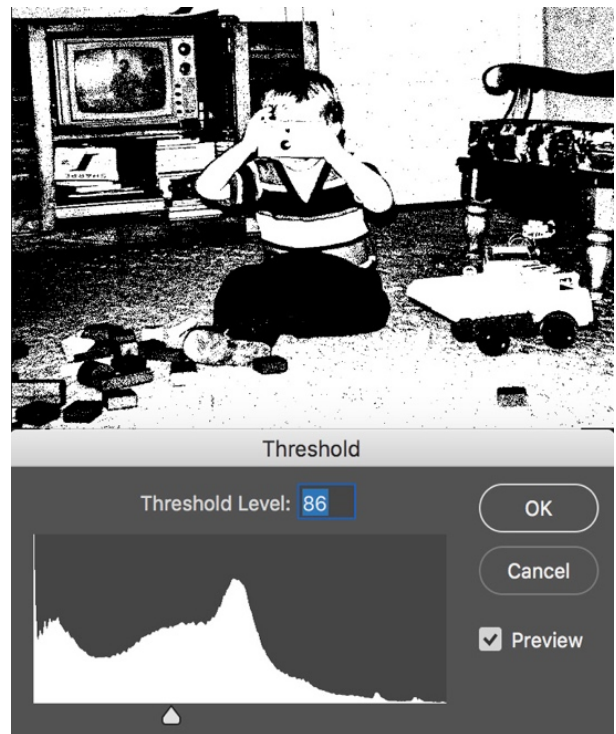


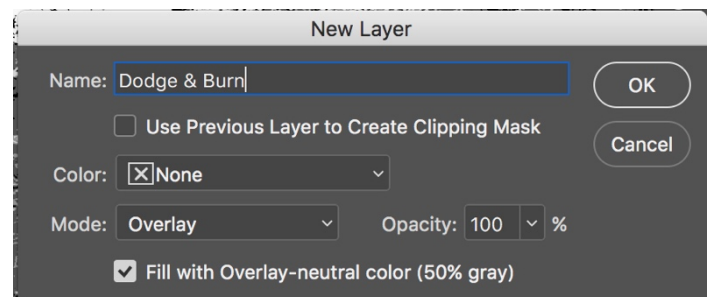
## Threshold

The **Threshold** setting in Photoshop is an easy way to create a high contrast black and white image to use for printmaking.

You will often lose more information than you would like with this option. To pull more out of images with Threshold, create a Threshold adjustment layer, and then use the dodge and burn tools on the image layer to bring back more information. The dodge tool will help bring back details in the black areas, and the burn tool will help add details in the blasted out white areas.



An easy to control and non-destructive Dodge & Burn layer can be made by adding a layer with the blending mode set to Overlay then check the option button to fill this layer with 50% grey. On this layer use a soft brush with white to dodge or black to burn. Changing opacity levels on the brush helps fine tune the image.



The bottom image shows the full layer stack used to control the threshold layer. Right above the background layer is the Levels layer which controls the overall contrast and tone of the original image. Above this is the 50% Overlay layer that I've named Dodge & Burn. I've added white brush marks to the TV set to bring out detail plus I've used black brush marks on the floor and to the hands of the child holding the camera. The Levels adjustment brought more detail in behind the child adding detail to the door.

